

Ina Conradi Chavez, Assistant Professor

Nanyang Technological University
School of Art, Design and Media
Level 4, Room 32, 81 Nanyang Drive,
Singapore 637458
Office: (65) 6513 8055 Fax: (65) 6795-3140
Email: inaconradi@ntu.edu.sg

Assistant Professor Ina Conradi Chavez is teaching in the School of Art Design and Media, NTU, Singapore since August 2007. She received her Bachelor of Fine Art from University of Belgrade, Faculty of Applied Arts, Belgrade, 1985, MFA from University of California Los Angeles, in 1989. She continued her studies in Tokyo National University of Fine Arts and Music and Kyoto Seika College as a Japan Foundation Fellow, in 1991-1992. She has been exhibiting for 20 years with more than 40 exhibitions in Europe and abroad (USA, Japan, and Singapore). Her works are commissioned and held in many individual and public collections including World Trade Center Slovenia, Ljubljana. Asst Prof. Ina Conradi is a member of Slovenian Fine Arts Association, and is Japan Foundation Fellow since 1991.

Academic qualifications

- Japan Foundation Fellowship Program, Tokyo/Kyoto, Japan, 1991-'92 Tokyo National University Of Fine Arts and Music, Tokyo Sep. Nov., 1991 and Kyoto Seika College of Art, Kyoto, Japan 1991-92
- MFA , University of California Los Angeles, Los Angeles, 1989
- BFA University of Belgrade, Faculty of Applied Arts, Belgrade, Yugoslavia, 1985

Current Research

ACADEMIC RESEARCH FUND (AcRF) Tier 1, Principal Investigator, Reference Number RG105/10 "Digital Imaging in Singapore: the Integration of Digital Imagery with Traditional Art Media and Techniques for Site Specific Architectural, Urban and Landscape Settings of Singapore" **awarded for period Feb. 2008- Feb. 2010**

The proposed research project will delve into an innovative approach toward image creation methodologies, researching and integrating emotive and subjective abstract imagery in digital, traditional and non-traditional forms. Implementing the latest technologies in image creation this research project will attempt to fuse emotive spaces and impressions of Singapore with illusions of three-dimensional creative visions to create amalgamation print work. Furthering this goal the plan is to repurpose the imagery into projected imagery that encompasses reactive performance and choreography.

There are four basic problems that I wish to explore in this research project, 1) oversized image creation using algorithmic paint strokes, 2) high resolution computer rendering techniques, 3) advanced print prototyping and finishing techniques, 4) exploring responsive and reactive painted surfaces with imagery integrating 3D animated video pieces and physical motion.

Research Related Events/ Conferences

- Farming Ideas, Seeding Collaborations-Workshop 2008, NTU Institute of Media Innovation and Learning Science Lab, 29/August/2008.
- IMI / ADM Demo-Graphics (Dreams /3D animation) ISEA Conference /IMI NTU, Nanyang Technological University School of Art, Design and Media 27-July, 2008.
- The NTU International Workshop on IDM Research, NEC Nanyang Technological University 29 -30 April 2008.
- The 5th International Conference "Computer Graphics, Imaging and Visualization" CGIV 08 University Sains Malaysia (USM) Penang, Malaysia, 25-28 August 2008, Online Digital Art Gallery-ART.
- The 12th International Conference Information Visualization iV 08, South Bank University London, England 8-11 July 2008, Online Digital Art Gallery-ART.
- Institute for Media Innovation, NTU Internal Forum on IDM research, Presenter (9_IDM Forum), NEC Nanyang Technological University, 13 & 14 March 2008.
- Initiated collaboration between Fashion Institute of Singapore, LASALLE and NTU School of Mechanical and Aerospace Engineering , A-P Chen I- Ming, ASTAR project on smart suit("Entertainment Robots and Body Computing: Toward Interactive Media: The Role of Vision and Robotics".)

Past Awards and Research

- Dreams the winner of the Prize of Effort for the Singapore Regional Award of the "10th DigiCon6" contests hosted by TBS, Tokyo Broadcasting System, INC. Digicon 10 Singapore, Computer Graphic Animation Competition, October 6, 2008
- Japan Foundation Fellowship Program Grant, Kyoto, Japan, 1991-'92
- Research Grant UCLA, Los Angeles, 1989
- Anderson Graduate and Post-Doctoral Award, UCLA, Los Angeles, 1988

Employment history

- Assistant professor, School of Art Design and Media, Singapore August 2007 till present
- Lecturer LASALLE-SIA College of The Arts, Design, Fashion Design Programme, Singapore 2006 – July 2007/Participated and assisted Open University Validation process for LASALLE's undergraduate degrees
- Art Teacher, Ribet Academy College Preparatory School , Los Angeles, 2003-2005
- Lecturer, Fine Art Department, California State University Long Beach 2000-2003
- Teaching Associate, Department of Design, UCLA, Los Angeles, 1988-89

Selected Exhibitions

(one person shows indicated by*)

- Pameran Poskad'08, House at Dempsey Rd, Singapore, December 6 -20, 2008
- PIXELPOPS! 2008@Krannert Art Museum University of Illinois at Urbana-Champaign, USA (November 4, 2008 - January 4th 2009). International Juried show , 'Dreams' selected out of 150 submissions.
- Computer Graphic Animation Competition:10th Anniversary Digicon 6 Singapore, organized by Media Development Authority Singapore, Genesis Theatre, Fusionopolis, 24th of October 2008 (Dreams has been selected as one of the top 14 works).
- "Snap to Grid", Los Angeles Center For Digital Art, organized by Los Angeles Center For Digital Art, 107 West Fifth Street, Los Angeles, CA, USA, October 9-November 1, 2008. International show
- "Digital Fringe-The Age Melbourne Fringe Festival," organized by Film Victoria , Creative Commons, Over Cast & Horse Bazaar, 397 Little Lonsdale Street Melbourne, Australia, 24 September-12 October, 2008. International show
- IMI / ADM Demo-Graphics (screening of Dreams /3D animation) ISEA Conference /IMI NTU , Nanyang Technological University, School of Art Design and Media 27-July, 2008.
- 5th International Conference "Computer Graphics, Imaging and Visualization" CGIV 08 University Sains Malaysia (USM) Penang, Malaysia, Online Digital Art Gallery D-ART 2008 25-28 August, 2008.
- 12th International Conference Information Visualization iV 08, South Bank University London, England Online Digital Art Gallery D-ART 2008 8-11 July 2008.
- "Boundaries", Xposition 'O' Contemporary Dance Fiesta 2007, Gallery Theatre, National Museum of Singapore 15 – 23 August 2007.
- "12th Annual Discovery Tour/ Celebrating a Dozen Years of Art", The Arroyo Arts Collective, Los Angeles, Nov.21, 2004-January 2005.*
- "Byte-Sized, Digital Miniatures", Viento y Aqua Gallery, Supported by SIGGRAPH Subcommittee, Los Angeles ACM SIGGRAPH, and The Public Corporation for the Arts and The City Of Long Beach, Long Beach, August 8- Sept.4, 2004
- "Faculty Biennial", University Art Museum Long Beach, CSULB, Long Beach, Nov.19-Dec.15, 2002
- "Permanent Exhibit of City of Ljubljana" Municipal Gallery, ["Stalna Likovna Razstava Mesta Ljubljane" Mestna Galerija], Ljubljana, Slovenia, Europe, April, 1996
- "Japanese Myths" Smelt Gallery,["Japonski Miti" Galerija Smelt]Ljubljana, Slovenia, Europe, March 13- Apr.13, 1995*
- "Japanese Myths" Art Gallery Maribor – Exhibition Hall Rotovz["Japonski Miti" Razstavni Salon Rotovz Maribor]Slovenia, Europe, Feb. 2 -28, 1995*
- "Japan Love, Painting and Tapestry" Kompas Gallery ["Japonske Ljubezni, Slike in Tapiserije" Galerija Kompas], Ljubljana, Slovenia, Europe, Feb. 16-March 12, 1994*
- "DOS Designers Society of Slovenia" International Centre of Graphic Arts Mansion Tivoli, ["Drustvo Oblikovalcev Slovenije",Mednarodni Graficni Likovni Center Grad Tivoli], Ljubljana, Slovenia, Europe, Dec.1994
- "DOS Designers Society of Slovenia, Members Annual Exhibit", Jakopic Gallery, ["Letna Razstava Drustva Oblikovalcev Slovenije", Galerija Jakopic, Ljubljana, Slovenia, Europe, Nov.-Dec.1993
- "International Textile Art" Suminoe Interior Plaza,Osaka, Japan, Oct.10-23, 1992
- "Ina Conradi- Installation" GalleryGallery, Kyoto, Japan, Aug.1-Aug. 8, 1992*
- "Ina E. Conradi /Tapestry" Sembikiya Gallery, Tokyo, Japan, Aug.24-29, 1992 *
- "Art of Tapestry" Kompas Gallery ["Umetnost Tapiserije" Galerija Kompas], Novo Mesto, Slovenia, Ljubljana, Europe, March 1991*
- "Overtures" The IMC Gallery, Irvine, CA, Sep. 27-Dec. 28, '90
- "Open Studio" Municipal Gallery Ljubljana [" Odprti Atelje" Mestna Galerija Ljubljana], Ljubljana, Slovenia, Europe,Nov.21-Dec.3,1989*
- "Eine Ausstellung in der Galerie der Bayerischen Landesbank", ["Slovenian Contemporary Art", Munchen], Munich, Germany, July 8- Aug. 8, 1988.

Selected Bibliography/Radio/TV, Press Release:

"Dance without Boundaries" by June Cheong, Arts Reporter , The Straits Time, May 2007

- "12th Anniversary Discovery Tour Press Release" press@arroyoartscollective, 2004.
- "Putting Byte in their creativity", Shirle Gottlieb, U_Press Telegram, Friday August 13th, 2004.
- "Toasting Slovenia on seven independent years" Mark Ryavec, "Prosveta", Los Angeles, Aug. 26, 1998.
- "Zadnji dan za ogled in nakup Divje Obale, To ulje je podarila svetovljanska slikarica Ina E. Conradi Chavez-Drazba za Dolores Novak", Delo, Ljubljana, March 12, 1997.
- "Divja Obala Ina E. Conradi-Chavez" Sklad Dobro Delo, Nedeljski Snopic, March 9, 1997.
- "Stalna Zbirka Ljubljane, V Mestni Galeriji so odprli stalno zbirko_ Ze na zacetku 134 stvaritev 59 avtorjev" Saso Schrott, Novice, Ljubljana, Apr. 25, 1996.
- "Ena vstopnica za tri ogleda, danes bodo v Trnkoczyjevi hisi pokazali stalno zbirko del 59 slovenskih avtorjev" Darinka Kladnik, Kultura/Dnevnik, Ljubljana Apr. 23, 1996.
- "Tapiserija kot Skulptura" Albina Podbevsek, Jana, Ljubljana, 1996
- "V Galeriji Smelt, Tapiserije Ine Conradi" Maja Krzisnik, Delo, Ljubljana, April 28, 1995.
- "Conradijeva o Japonski Umetnosti", Kultura Delo, Ljubljana, March 15, 1995.
- "Vtis Brezteznosti, Ina E. Conradi: Japonski Miti, Razstavni Salon Rotovz" Marjeta Ciglencki, March 17, 1995.
- "Pred Otvoritvijo Nove Razstave v Rotovzu, Tapiserije Ine E. Conradi" M.K. Vecer, Maribor, March 13, 1995.
- "Japonski Miti /Ob Razstavi Tapiserij in Slik Ine Conradi V Rotovzu", M.K. Mariborski Vecer, Maribor, March 7, 1995.
- "V Galeriji Murska Sobota "Stkane Slike" Marike Danc Roth", Franc Obal, Delo, Ljubljana, March 4, 1995.
- "Vzhodno-zahodne tapiserije" Kultura Delo, Ljubljana, Zenja Leiler. Feb. 26, 1994.
- "Stekleni babilonski stolp na savskem bregu" Bogi Pretnar, Delo, Ljubljana, Sep. 15, 1993.
- Shinbun, Kyoto, Japan, March 8, 1992.
- Tokyo Shinbun, Tokyo, Japan, Sep. 5, 1992
- "Kritike in Ocene, Ob razstavi Ine E. Conradi v Galeriji Kompas, Tapiserija in porstor." Franc Zalar, Dnevnik, Ljubljana, Jan. 17, 1991.
- "Kompas Art 90" Peter Krecic, Ljubljana, Dec. 6, 1990.
- "Tapiserije Ina E. Conradi" Delo, Dec. 1989.
- "In Discreto, Ina E. Conradi Slikarka", Marjan Raztresen, Telex, Ljubljana, Nov. 30, 1989.
- "Slovenski Likovniki v Munchnu" Delo, O.N. Ljubljana, July 26, 1988.
- "Obnovljen Hotel Kompas v Mostu na Soci" Reporter, Ljubljana Nov. 1986
- "Zgledna Tkalska Vescina" Maja Krulc, Delo, Ljubljana, Jan. 9, 1986
- "Ljubezenski odnos z materialom, Ina Conradi mlada akademska slikarka teskitila" Z.Z. Telex, Ljubljana, Jan. 1986.
- "Beograd: Zajednicka izlozba Ine Conradi I Moma Vukovica: Priroda Covek Sredina" Olivera Jovanovic, Ljubljanska Banka Casopis, Beograd, April/May 1986.
- "Razstava Tapiserij v Galeriji Emonska Vrata" M.R. Delo, Ljubljana, Dec. 26 1985.

Full listing of Articles (catalogue essays under shows in curatorial section):

- "Tkani In pleteni Objekti, Ksenija Baraga, Eta Sadar Breznik, Ina Conradi Chavez," Galerija ULUPUH, Maja Krzisnik, Sep. 5-19, 1995.
- "Kod je kdo za Slovence Who's Who for Slovenia" Ivan Kreft, Anamarija Slabe, Darja Tebernik, Ljubljana : FAGO, 1993.
- "Mlada Pota", Likovna Oprema Literarne Priloge Tehnika Mladina, urednik priloge Blaz Ogorevc, May 9th 1986.