

**NANYANG TECHNOLOGICAL UNIVERSITY**  
**CV Form for Academic Staff (Part-I)**

**Name:** Ina Conradi  
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Ina Conradi (Serbia/Slovenia/USA) Mixed media artist

**A. RESEARCH Related**

**1) GRANTS RECEIVED<sup>1</sup>**

- **PRINCIPAL INVESTIGATOR** ACADEMIC RESEARCH FUND (AcRF) Tier 1 [by Ministry of Education (MOE)], Reference Number RG105/10 “Digital Imaging in Singapore: the Integration of Digital Imagery with Traditional Art Media and Techniques for Site Specific Architectural, Urban and Landscape Settings of Singapore” Start Date 02/ 2008-End Date 02/ 2010
- **CO-INVESTIGATOR**, ACADEMIC RESEARCH FUND (AcRF) Tier 1 [by Ministry of Education (MOE)], PRINCIPAL INVESTIGATOR Asst Prof PerMagnus Lindborg, School of Art Design and Media, Title: “Exploring kinetoaudiovisual parameter mapping strategies for virtual instrument performance and interactive installation,” Start Date 04/ 2009- End Date 03/ 2012
- **COLLABORATOR**, NRF/MDA Co-Space, “Cinematics and Narratives: creating stories within real-time visual toolsets,(CAN),” PRINCIPAL INVESTIGATOR , Asst Prof. Mark Chavez, School of Art Design and Media, Start Date 15/12/2008-End Date 15/12/2011

**URECA (Undergraduate Research Experience on Campus) AY 2008/09:**

- Project ID: ADM09036\*, Student: Khoo Yi Hu, Category:1 Title: Reassessment of Painting: Fine Art Painting and Experimental Computer Animation, AY 2009/10.
- Project ID: ADM09037, Student: Tan Cheng Quan, Category:1 Title: Digital Imaging: Anatomy of 3rd dimension, AY 2000/10
- Project ID: ADM08044, Student: Khoo Yi Hui, Category:1 Title: “Painting Using experimental Animation.” Start Date 09/2008-06/2009 (\$4, 000.00/student)
- URECA (Undergraduate Research Experience on Campus) AY 2008/09:
- Project ID: ADM08005, Student: Tan Cheng Quan, Category:1 Title: “Digital Imaging in Singapore.” (\$4, 000.00/student)  
Nanyang Research Program, NRP 2009 ADM 2, Title: “Painting Using Experimental Animation,” Hwa Chong College, Student: Lim Jia Qiang, Start Date 27/04/2008 End Date 01/2010
- Initiated Collaboration between Fashion Institute of Singapore, LASALLE and NTU School of Mechanical and Aerospace Engineering , A-P Chen I- Ming, ASTAR project on smart suit( “Entertainment Robots and Body Computing: Toward Interactive Media: The Role of Vision and Robotics”), 04/2008-till present

**Number of Invited Conference Presentations/Publications**

- **SIGGRAPH ASIA 2009**, The 2nd ACM Siggraph Conference and Exhibition Asia, Yokohama, Japan, 16-19 December 2009 Educators Program/Paper Title *Interactive Cinematic Experience Supported by Real-time Simulation System: Technology, Methodology and Ideology*, Authors Mark J. Chavez, Ina Conradi, Liu Linyi, Jamie Telfordx
- **ISEA2009**, The 15<sup>th</sup> International Symposium on Electronic Art, University of Ulster, Northern Ireland from 23 August - 1 September, Thematic Sessions: Saturday, 29 August 2009 Tracking

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<sup>1</sup> Grants received. (List grants received/ Value/ as PI or Co-PI) in the last one and 3 years.

- Emotions Mark Chavez, Ina Conradi, Liu Linyi, Cinematics and Narratives: Creating an Archetypal Character Based Experience, Saturday, 29 August 2009
- Character Based Experience CGIV09 - 6th International Conference Computer Graphics, Imaging and Visualization, 11 - 14 August 2009 - Tianjin University, Tianjin, China
  - Book of Abstract: POSTER Title: Digital Imaging in Singapore: The Integration of digital imagery with traditional art media and techniques for site specific architectural, urban and landscape settings of Singapore 14 August 2009
  - POSTER Title: Painting using experimental animation, 14 August 2009
  - 13th International Conference on Information Visualization IV09, Short paper/POSTER PRESENTATION, Paper Title: Internal/External Digital Art Visualization in Singapore Pompeu Fabra University (UPF), Barcelona, Spain 14/15-17/07/2009
  - "ADM Monthly Research Sharing Series. April 23rd 09:Presenters: Ina Conradi & Peter Chen, Respondents: Paul Kohl & Danne Ojeda," School of Art Design and Media, NTU, 23/04/2009
  - "Artist[Presentation] A Talk by Ina Conradi- Held in conjunction with exhibition Internal External, Ina Conradi will talk about her art practice and her current work," Post-Museum, Singapore 25/02/2009
  - Farming Ideas, Seeding Collaborations-Workshop 2008, NTU Institute of Media Innovation and Learning Science Lab, NEC Nanyang Technological University, Singapore, PRESENTER Paper Titled:"Reconstituting Image and Place", 29/08/2008
  - IMI/ADM Demo-Graphics, ISEA Conference /IMI NTU, Nanyang Technological University School of Art Design and Media, Singapore 27/07/2008 Art Video screening/ presenter
  - 5th International Conference,-"Computer Graphics, Imaging and Visualization, CGIV 08," University Sains Malaysia (USM) Penang, Malaysia, D-ART 2008, 25/08- 28/8/ 2008
  - "12th International Conference Information Visualization iv 08", South Bank University London, England, D-ART 2008, 08/07-11/07/2008
  - The NTU International Workshop on IDM Research, Nanyang Executive Center Nanyang Technological University, Singapore Invited Participant, 29/04-30/04 2008
  - Institute for Media Innovation, NTU Internal Forum on IDM research, (9\_IDM Forum), Nanyang Executive Center, Nanyang Technological University, Singapore, Research Abstract Presentation 13/03-14/03/2008

## CREATIVE WORKS

### Selected Exhibitions 08/2007-till 08/2009

(one person shows indicated by\*)

- \*A solo exhibition by Ina Conradi, Kyoto International Contemporary Textile Art Centre- (KIT TAC), GGEX Kyoto, Kotobuki Bldg, Kyoto. JAPAN, CURATOR and ORGANIZER Keiko Kawashima, DIRECTOR Kyoto International Contemporary Textile Art Center,(KIT TAC),18/07/-31/08/2009
- "DISCOVER URECA@NTU," poster exhibition and competition, NTU, AY09-10 URECA@NTU (Undergraduate Research Experience on Campus), Nanyang Auditorium Exhibition Hall 14/03/2009. Approximately 200 URECA projects from all 12 schools displayed in the poster and exhibit form. Professional judging done by external and internal judges as well as peer judging
- \*"Internal External A solo exhibition by Ina Conradi",\* Venue Show Room Post-Museum,- independent cultural and social space a ground-up project initiated by Singaporean - curatorial team p-10, Singapore, 13/2/-3/2/2009.  
The installation was created with the financial support from the Academic Research Fund Tier 1. The venue of Post Museum was used to present first prototypes done as during one year research duration into image making methodologies. Algorithmic generated visualizations were translated into experimental large scale print and 3D animation to create multilayered atmospheres. "This solo exhibition by mixed media artist Ina Conradi (Serbia/Slovenia/USA) takes the viewer through a simulated dream phase."
- "Pameran Poskad'0'," House at Dempsey Road, Singapore, 06/11-20/12/2008

- “PIXELPOPS! 2008, 04/11/2008-04/01/2009 at the Collaborative Advanced Navigation Virtual Art Studio, Krannert Art Museum at the University of Illinois at Urbana-Champaign, University of Illinois, USA , 4/11 2008 4/01/2009.  
Curator/organizer Damon Loren Baker/ Associate Curator of Art, Design, and Technology at the Krannert Art Museum at University of Illinois Urbana-Champaign. Director of Intermedia Gallery/Lab which brought together artists from around the world to explore the opportunities provided by advances in science and technology. Gallery is collaborating with researchers in laboratories at the Siebel Center for Computer Science, the National Center for Supercomputing Applications, and the Beckman Institute, developing software for the creation of virtual reality art, part of the Cultural Informatics project of the Institute for Advanced Computing Applications and Technologies.
- Computer Graphic Animation Competition: “10th Anniversary Digicon 6 Singapore,” Media Development Authority Singapore, Genexis Theatre, Fusionopolis, Singapore Dreams has been selected as one of the top 14 works and awarded at Digicon 10 Singapore awards ceremony 24/10/ 2008
- “Snap to Grid,” Los Angeles Center For Digital Art, Los Angeles Center For Digital Art, 107 West Fifth Street, Los Angeles, CA, USA, 9/10-1/11/ 2008.
- “Digital Fringe-The Age Melbourne Fringe Festival,” Film Victoria, Creative Commons, Over Cast & Horse Bazaar, 397 Little Lonsdale Street Melbourne, Australia, 24/09-12 /10/2008, ,
- “IMI/ADM Demo-Graphics,” ISEA Conference /IMI NTU, Nanyang Technological University, School of Art Design and Media, Singapore, ART VIDEO screening of Dreams /3D animation 27/08/2008.
- “D-ART 2008,” 5th International Conference “Computer Graphics, Imaging and Visualization CGIV 08 University Sains Malaysia (USM) Penang, Malaysia, 25- 28/8/ 2008.
- “D-ART 2008,” 12th International Conference Information Visualization iV 08, South Bank University London, England, 08/07-11/07/2008.
- “Boundaries, Xposition ‘O’ Contemporary Dance Fiesta 2007,” Gallery Theatre, National Museum of Singapore, Odyssey Dance Theatre, Singapore 15/08 – 23/08/2007.
- “12th Annual Discovery Tour/ Celebrating a Dozen Years of Art”, The Arroyo Arts Collective, Los Angeles, 21/11/2004-01/2005.
- “Byte-Sized, Digital Miniatures”, Viento y Aqua Gallery, Supported by SIGGRAPH Subcommittee, Los Angeles ACM SIGGRAPH, and The Public Corporation for the Arts and The City Of Long Beach, Long Beach, 8/08-4/09/2004.
- “Faculty Biennial”, University Art Museum Long Beach, CSULB, Long Beach, 19/11-15/12/2002/
- “Permanent Exhibit of City of Ljubljana” Municipal Gallery, [“Stalna Likovna Razstava Mesta Ljubljane” Mestna Galerija], Ljubljana, Slovenia, Europe, 04/1996
- \*\*Japanese Myths” Smelt Gallery,[“Japonski Miti” Galerija Smelt]Ljubljana, Slovenia, Europe, 13/03-13/04/1995
- \*\*Japanese Myths” Art Gallery Maribor – Exhibition Hall Rotovz[“Japonski Miti” Razstavni Salon Rotovz Maribor]Slovenia, Europe, Feb. 02/02 -28/02/1995
- \* “Japan Love, Painting and Tapestry” Kompas Gallery [“Japonske Ljubezni, Slike in Tapiserije” Galerija Kompas], Ljubljana, Slovenia, Europe, 16/02-12/03/1994
- “DOS Designers Society of Slovenia” International Centre of Graphic Arts Mansion Tivoli, [“Drustvo Oblikovalcev Slovenije”, Mednarodni Graficni Likovni Center Grad Tivoli], Ljubljana, Slovenia, Europe, 12/1994
- “DOS Designers Society of Slovenia, Members Annual Exhibit”, Jakopic Gallery, [“Letna Razstava Drustva Oblikovalcev Slovenije”, Galerija Jakopic, Ljubljana, Slovenia, Europe, 11/12/1993
- \*\*International Textile Art” Suminoe Interior Plaza, Osaka, Japan, 10/10-23/10/1992
- \*Ina Conradi- Installation” GalleryGallery, Kyoto, Japan, 01/08-08/08/1992
- \*\*Ina E. Conradi/Tapestry” Sembikiya Gallery, Tokyo, Japan, 24/08-29/08/1992
- \*\*Art of Tapestry” Kompas Gallery [“Umetnost Tapiserije” Galerija Kompas], Novo Mesto, Slovenia, Ljubljana, Europe, 03/1991
- “Overtures” The IMC Gallery, Irvine, CA, 27/12- 28-12/1990

- \* “Open Studio” Municipal Gallery Ljubljana [“ Odrpti Atelje” Mestna Galerija Ljubljana], Ljubljana, Slovenia, Europe, 21/12- 3/12/1989
- “Eine Ausstellung in der Galerie der Bayerischen Landesbank”, [“Slovenian Contemporary Art”, Munchen], Munich, Germany, 8/07-08/08/1988.

**Selected Media and Press Releases/Selected Bibliography/Catalogue essays:**

- <http://www.mobtv.sg/channel/channelu.aspx> Internal External Installation in Singapore as promo for U channel episode highlight the various facets of Singapore's wide-ranging art and media industry, such as the film, broadcast, advertising, animation and gaming industry, April/May2008
- <http://www.post-museum.org/images.html> “Images of Post Museum”, 02/-05/2009
- <http://www.motionelements.com/blog/artists/393>, “Art Profile Ina Conradi”, Motion Elements Web Site an online platform post-production houses, 2D/3D animators, motion graphics designers and creatives in the media industry, 16/12/2008
- <http://www.poppingpixels.org/2008.asp>, PIXELPOPS! 2008 Collaborative Advanced Navigation Virtual Art Studio, Krannert Art Museum at the University of Illinois at Urbana-Champaign, University of Illinois 04/11/2008
- <http://digitalfringe.com.au/user/795>, Digital Fringe-The Age Melbourne Fringe Festival,” Film Victoria, Creative Commons, 30/09-12 /10/2008
- <http://www.graphicslink.co.uk/DART/D-ART%202008/web/artists/Ina.html>, Online Digital Art Gallery D-ART 2008 for the 12th International Conference Information Visualisation iV 08, South Bank University London, England 08/07-11 /07/2008 and Online Digital Art Gallery D-ART 2008 and 5th International Conference "Computer Graphics, Imaging and Visualization" CGIV 08 Universiti Sains Malaysia (USM) Penang, Malaysia, 25-28/08, 2008.
- “Dance without Boundaries” by June Cheong, Arts Reporter, The Straits Time, 18 /08/2007. [http://www.xposition-o.com/po\\_rm.html](http://www.xposition-o.com/po_rm.html)
- “12th Anniversary Discovery Tour Press Release” press@arroyoartscollective, 2004.
- “Putting Byte in their creativity”, Shirle Gottlieb, U\_Press Telegram, Friday 13/08/2004
- “Toasting Slovenia on seven independent years” Mark Ryavec, “Prosveta”, Los Angeles, 26/08/1998.
- “Zadnji dan za ogled in nakup Divje Obale, To ulje je podarila svetovljanska slikaraka Ina E. Conradi Chavez-Drazba za Dolores Novak”, Delo, Ljubljana, 12/03/ 1997.
- “Divja Obala Ina E. Conradi-Chavez” Sklad Dobro Delo, Nedeljski Snopic, 9/03/1997.
- “Stalna Zbirka Ljubljane, V Mestni Galeriji so odprli stalno zbirko\_ Ze na zacetku 134 stvaritev 59 avtorjev” Saso Schrott, Novice, Ljubljana, 25/04/1996.
- “Ena vstopnica za tri ogleda, danes bodo v Trnkoczyjevi hisi pokazali stalno zbirko del 59 slovenskih avtrorjev” Darinka Kladnik, Kultura/Dnevnik, Ljubljana 23/04/1996.
- “Tapiserija kot Skulptura” Albina Podbevsek, Jana, Ljubljana,1996
- “V Galeriji Smelt, Tapiserije Ine Conradi” Maja Krzisnik, Delo, Ljubljana, 28/04/1995.
- “Conradijeva o Japonski Umetnosti,” Kultura Delo, Ljubljana, 15/03/1995.
- “Vtis Brezteznosti, Ina E. Conradi: Japonski Miti, Razstavni Salon Rotovz” Marjeta Ciglencki, 17/03/1995.
- “Pred Otvoritvijo Nove Razstave v Rotovzu, Tapiserije Ine E. Conradi” M.K. Vecer, Maribor, 13/03/1995.
- “Japonski Miti /Ob Razstavi Tapiserij in Slik Ine Conradi V Rotovzu”, M.K. Mariborski Vecer, Maribor, 7/03/1995.
- “V Galeriji Murska Sobota “Stkane Slike” Marike Danc Roth”, Franc Obal, Delo, Ljubljana, 4/03/1995.
- “Vzhodno-zahodne tapiserije” Kultura Delo,Ljubljana, Zenja Leiler. Feb.26, 1994.
- “Stekleni babilonski stolp na savskem bregu” Bogi Pretnar, Delo, Ljubljana,15/09/ 1993.
- Shinbun, Kyoto, Japan, 8/03/1992.
- Tokyo Shinbun, Tokyo, Japan,,5/09/1992
- “Kritike in Ocene, Ob razstavi Ine E. Conradi v Galeriji Kompas, Tapiserija in porstor.” Franc Zalar, Dnevnik, Ljubljana, 17/01/1991.

- “Kompas Art 90” Peter Krecic, Ljubljana, 6/12/1990.
- “Tapiserije Ina E. Conradi” Delo, 12/ 1989.
- “In Discreto, Ina E. Conradi Slikarka”, Marjan Raztresen, Telex, Ljubljana, 30/11/1989.
- “Slovenski Likovniki v Munchnu” Delo, O.N. Ljubljana, 26/07/1988.
- “Obnovljen Hotel Kompas v Mostu na Soci” Reporter, Ljubljana 11/1986
- “Zgledna Tkalska Vescina” Maja Krulc, Delo, Ljubljana, 9/01/1986
- “Ljubezenski odnos z materialom, Ina Conradi mlada akademska slikarka teskitila” Z.Z. Telex, Ljubljana, 01/1986.
- “Beograd:Zajednicka izlozba Ine Conradi I Moma Vukovica: Priroda Covek Sredina” Olivera Jovanovic, Ljubljanska Banka Casopis, Beograd, 05/1986.
- “Razstava Tapiserij v Galeriji Emonska Vrata” M.R. Delo, Ljubljana, 26/12/1985.
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- Full listing of Articles (catalogue essays under shows in curatorial section):
- “Tkani In pleteni Objekti, Ksenija Baraga, Eta Sadar Breznik, Ina Conradi Chavez,” Galerija ULUPUH, Maja Krzisnik, Sep.5-19, 1995.
- “Kod je kdo za Slovence Who’s Who for Slovenia” Ivan Kreft, Anamarija Slabe, Darja Tebernik, Ljubljana : FAGO, 1993.
- “Mlada Pota”, Likovna Oprema Literarne Priloge Tednika Mladina, urednik priloge Blaz Ogorevc, 09/05/1986
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**Academic Qualification:**

- Japan Foundation Fellowship Program Tokyo National University Of Fine Arts and Music, Kyoto Seika College of Art, Kyoto, Japan 1991-92.
- MFA, University of California Los Angeles, Los Angeles, 1989.
- BFA University of Belgrade, Faculty of Applied Arts, Belgrade, Yugoslavia, 1985.

**Professional Qualification/ Membership:**

- The Japan Foundation Fellow 1991 until present
- Union of Slovene Fine Arts Associations 1989-2009

**Summary of Working Experience:**

- Assistant Professor, Nanyang Technological University, School of Art Design and Media, 1/08/ 2007 till present
- Lecturer LASALLE-SIA College of the Arts, Design, Fashion Design Programme, Fashion Textile Design Lecturer, Singapore 05/01/2006 – 31/07/2007
- Lecturer Ribet Academy, College Preparatory School, K- 12, 2003-2005
- Lecturer, Fine Art Department, California State University Long Beach, 2000-2003 Teaching Associate, Department of Design, UCLA, Los Angeles, 1988-1989
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**2) Awards**

- Prize of Effort for the Singapore Regional Award of the "10th DigiCon6" Computer Graphic Animation Competition, Media Development Authority Singapore and TBS, Tokyo Broadcasting System, INC. Digicon 10 Singapore, Singapore 6/10/2008/ awarded on 24/10/ 2008
- Japan Foundation Fellowship Program Grant, Kyoto, Japan, 1991/1992
- Research Grant UCLA, Los Angeles, 1989
- Anderson Graduate and Post-Doctoral Award, UCLA, Los Angeles, 1988
- Art Council, Jack B. Carter Merit Award, UCLA, Los Angeles, 1988
- Tuition Fellowship UCLA, Los Angeles, 1988.
- Eugene Wurcel Scholarship UCLA, Los Angeles, 1987
- University Research Grant UCLA, Los Angeles, 1987
- City of Belgrade October Award, Beograd, Serbia, 1985

Ina received her BFA from University of Belgrade Faculty of Applied Arts, Serbia in 1985 and MFA from University of California Los Angeles in 1989. She continued her studies in Tokyo National University of Fine Arts and Music and Kyoto Seika College as a Japan Foundation Fellow in 1991-1992. She has been exhibiting for 20 years. Her works are commissioned and held in many individual and public collections including World Trade Center Slovenia, Ljubljana. Asst Prof. Ina Conradi is a member of Slovenian Fine Art Arts Association, and is Japan Foundation Fellow Ina moved permanently to Los Angeles in 1996. Her teaching experience involves California State University Long Beach, LASALLE College of the Arts, and since 2007, Assistant Professor, at School of Art, Design and Media, Nanyang Technological University, Singapore.

Drawing on the ideas of merge of digital painting and avant-garde film-making and sound cultures, her current work aims to craft meaningful, immersive, interactive and 3D animated installation using digital image, seeking innovative convergence of art and technology to transform spaces into novel experiences.

Her current research explores:

- 1) experimental and immersive abstract computer animation, 2) responsive and reactive painted surfaces with imagery integrating experimental 3D animation, 3) oversized image creation using algorithmic paint strokes, 4) high resolution computer rendering technique, 5) advanced print prototyping and finishing technique